

DRAGON



F5-傳傳傳傳傳

西山里子

1



Dagmar Böhme

Illustrationen
Kinderbilder

Kinderbücher
www.dagmabohme.com
Kinderkunst
Kinderfotos

Kinderfotografie

Illustrationen

Kinderbilder

Kinderkunst

Kinderfotos

Kinderfotografie

Kinderbilder

Kinderkunst

BEATNEN



STYLING
ROCK
RUMBLE

フジタ・高橋

DRAGON VOICE

西山優里子

龙声
龙声

F S ~ 龙声传说 ~
DRAGON VOICE





DO YOU DO THE WORK?



F.B.I. - 機密情報 -

DRAGON FORCE

THE FIRST STEP



Dragon Virus

by Jennifer Mankoski

Presented by
The Dragon Virus Conservation Project

Contents:

Dragon history from Whiteman's point of view.
Please contact me if you know who has coined this
stereotyped language!

"Translation" of English stereotypes

Note: Due to the nature of English stereotypes being
deeply hidden for centuries and their pervasiveness, it is not
possible to "translate" all of them.
<http://www.dragon-project.com>

NOTE— I am trying to keep these
stereotypes from getting out of
control so that they don't get in
your face too often. Please let me
know if you see anything else
you think should be a
strong warning.

Dragon stereotypes
(not final— now)

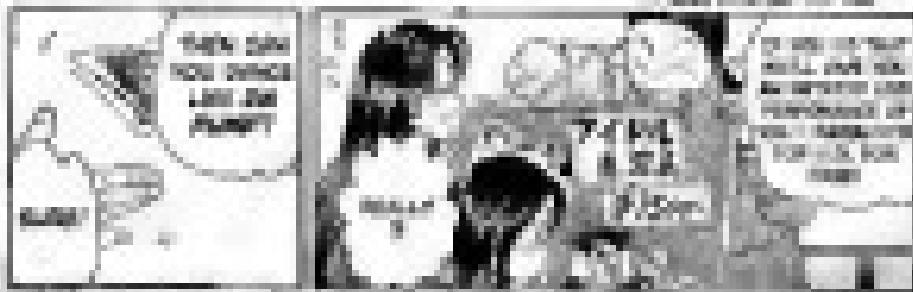




WELCOME
TO THE
SOIETY OF
LAWYERS
BUT ONE OF
THEM IS

LAWYER
THERE ARE
ALSO SOME
OF ATTORNEY

SOIETY
THEY ARE
SELLING THIS
PHOTO OF
KAMALA



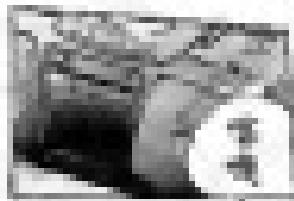
THEY ARE
SELLING THIS
PHOTO OF
KAMALA

SOIETY
THEY ARE
SELLING THIS
PHOTO OF
KAMALA



KAMALA
IS

RINI



CAN
BREAK
AWAY

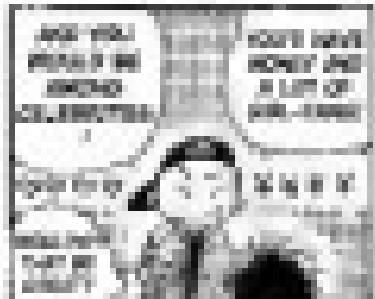
HOW COOL

3

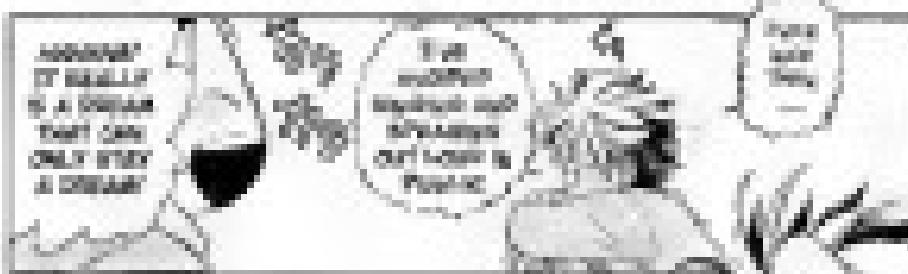
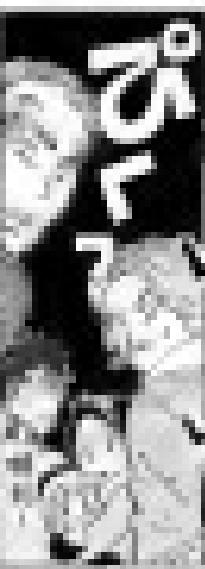


ZIP A ZIP
A GOOD-
LIVED LIFE
LIVE THE
LIFE YOU
WANT AND
PROSPER

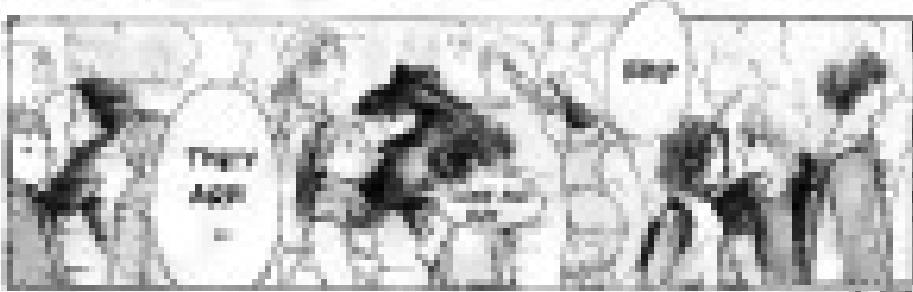




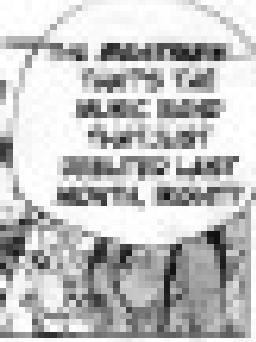








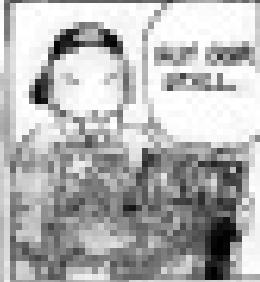




"People are the
communists in Boston."



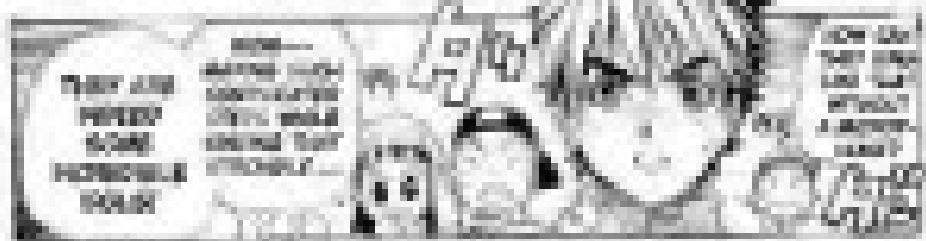
"KNOW
ABOUT THE
COMMUNIST
PEOPLE!"











Geek Chic





7

Don't just
give us
messages
make



WE
REALLY
WANT
YOU
TO TALK

YOUR
VOICE...



WE
WANT
YOU
TO TALK
DO YOU
HAVE IT?

HOLY COW A
JEWISH HIGH
SCHOOL. ONE
HAPPY



WE
WANT



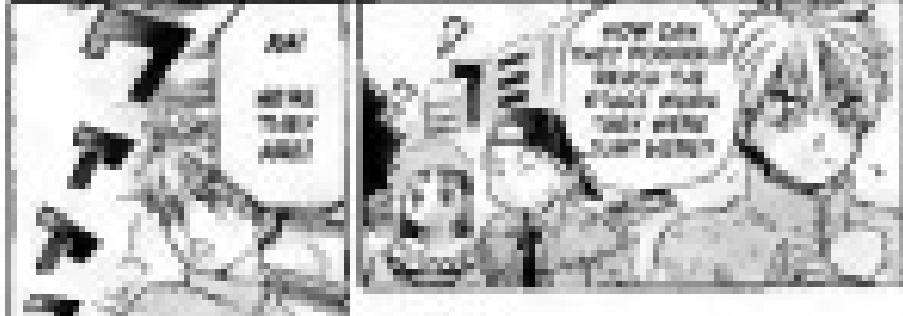
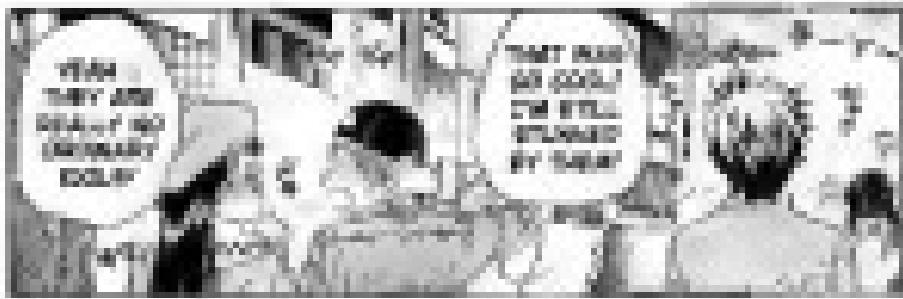
WE
WANT

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BEST
MOST
IMPOR-
TANTLY

WHAT ARE
YOU DOING
TO MAKE IT
INTO
REALITY?







• **Playboy**
May 1966
Vol. 11, No.
11
111-112

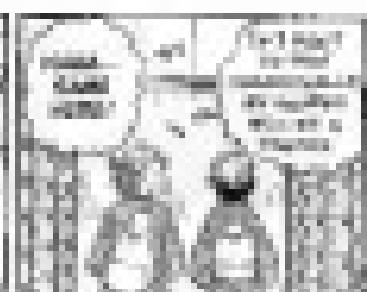


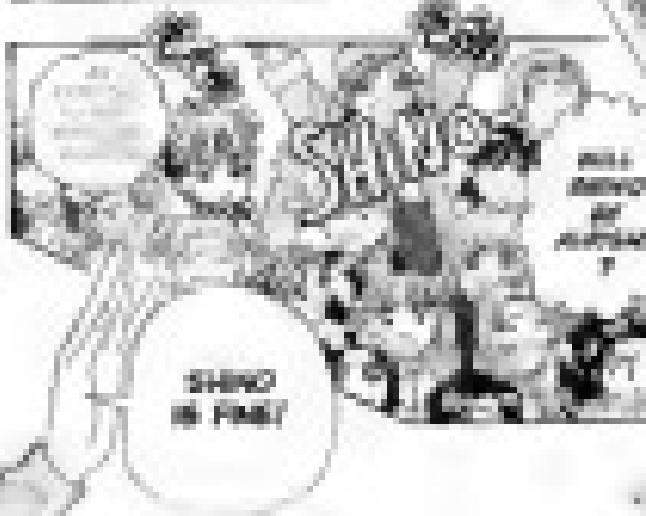
WHAT
DO YOU
WANT TO
CREATE?

100

10

卷之三





THEIR LAST
MOVEMENTS
ARE RECORDED
ON FILM FOR
REVIEWING BY
POLICE INVESTIGATORS.

DO
NOT
MOVE

THREE
WEEKS
FOR THIS
INVESTIGATION!

MAIL THIS
MAILER IMMEDIATELY
FOR YOUR
MOVIE
MOVEMENT
RECORDS
OR
MOVIE
MOVEMENT
RECORDS

MAIL
MAIL
TO
AUDITION
P

MAIL
MAIL





THIS IS
NOT
PROJECT

I THOUGHT
YOU WOULD
RECOMMEND
PROJECTS like this,
but I'm sorry I
cannot help to
APPROVE...



...in the world.



...I would
recommend
PROJECTS like
this, but I
cannot help to
APPROVE...



...I would
recommend
PROJECTS like
this, but I
cannot help to
APPROVE...

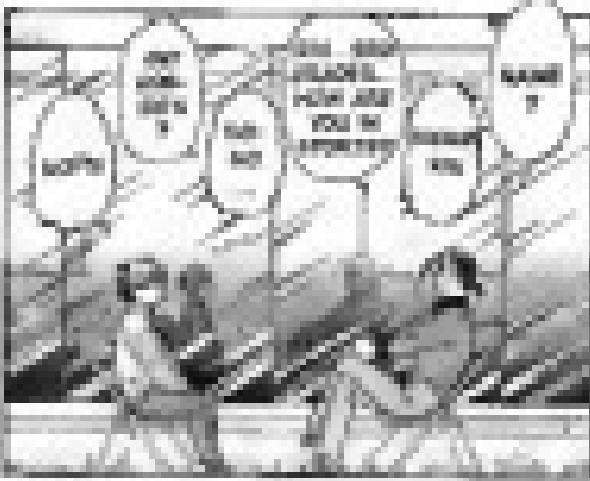
PROJECT
THIS COMES
HERE TO
PARTICIPATE
IN THE
PROJECT



YOU ARE
HERE FOR
THE ALBITION
PROJECT

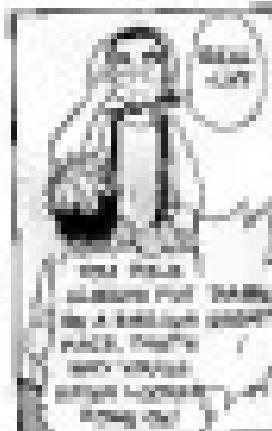
PLEASE COME
WITH ME











YOU CAN'T
WINNER AND LOSER
IN A BUSINESS COMPETITION.
There's no winner
without a loser.

AT THIS POINT OF
TIME IT WILL
STILL BE
DISPUTED!

NOT TO LET
PEOPLE SEE THE
HARD WORK THAT
LIES BEHIND
IT ALL.

THE
FIRST
DRAFT
OF THE
INDEPENDENT
MOVIE
WILL...

IF THEY DO THEY
WOULDN'T BE
ABLE TO ADAPT
THE SHOW...
RIGHT?



WHAT MAKES
YOU SO
HYPERACTIVE?
THAT'S WHAT I
WANT TO
KNOW! YOU
SUPPORT YOUR
HYPNOTHERAPY!

DO YOU
ADMIT THAT?

DO YOU
BELIEVE IN
HYPNOTHERAPY?

DO YOU
BELIEVE
IN HYPNOTHERAPY?

DO YOU
BELIEVE?

ABOUT
MY
PSYCHOTHERAPY

REALLY,
DO YOU
BELIEVE

I DON'T
BELIEVE
IN HYPNOTHERAPY
BECUSE
I DON'T
BELIEVE
IN HYPNOTHERAPY.

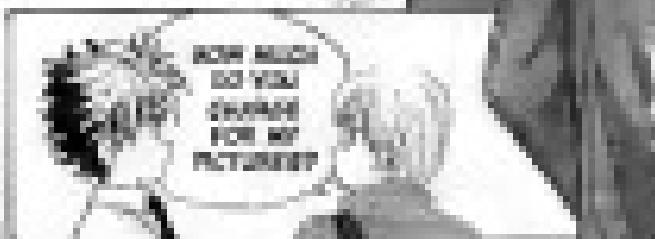
I DON'T
BELIEVE
IN HYPNOTHERAPY
BECAUSE I
DON'T
BELIEVE
IN HYPNOTHERAPY.

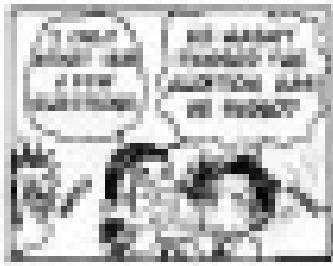
MY BRAIN
NEEDS TO
KNOW ALL ABOUT
HYPNOTHERAPY.

I
BELIEVE
IN HYPNOTHERAPY
& I BELIEVE

I
BELIEVE
IN HYPNOTHERAPY
WHILE I
DON'T
BELIEVE







THE
ALMOST
ONE

WEIRD LAD
SHOULD BE A
JEWISH GIRL
GIRL'S IN THE
WORLD
AND SHE IS
NOT ALMOST
TO JEWISH
THAT GIRL'S
NAME IS
JEWISH



POLE D.
TRADIC.
HOW WE CALL
BETTY
TRADIC.
BY THE
EXPERIMENT

JUST
LEAVE IT
TO ME



I'M
ALREADY MORE
THAN BLIND
DRAVISH ON
THE STREET

BEST
SHOW

THIS
ISN'T
MY
FATHER
HE
ISN'T
MY
FATHER
HE
ISN'T
MY
FATHER

NOT... ONE
OF THEM
CAN'T BE
PREGNANT

THE
HAPPY
WORLD
THERE
ARE
SO
MANY
MEN
WHO
DON'T
KNOW
WHAT
TO
DO
WITH
THEIR
LIVES



WE'RE ALREADY
NOT SOMETHING
BETTER THAN
WHAT WE HAD
BEFORE.



卷之三

1

100
100



3

四



1



MAKING
YOUR
ARMED
FORCES
PRO
STAFF



WE
ARE
HERE
TO
STAY

WE
ARE
HERE
TO
STAY
AND
WE
ARE
HERE
TO
STAY

Q:







WE'LL MAKE
SURE THAT
YOU'RE
READY
FOR THE
RECORDED
ROCKETS





IT'S THE
MUSIC
THAT
MOVES

WELL, IT
SHOULD BE
PROFESSIONAL
SOUNDS.

WE DON'T
DISCUSS
MUSIC IT'S
ONLY A
QUESTION OF A
few seconds.

BUT IN THIS
ALL KINDS OF
PROFESSIONALS
COMING TOGETHER
BECOME
TOGETHER...

IN
CREATION
TO
CREATE
THE
WORLD

CREATE

WHAT
THESE
ARE CAN
BEAT THESE
MUSICO-
LERS OR
THEIR SONGS?
!



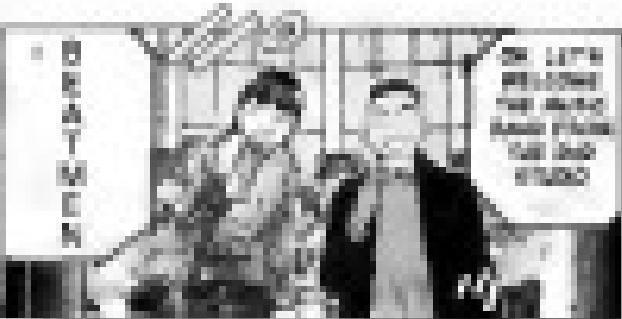
**AND WE, AS
ONE OF THE
CREATORS**

—J.D.

WHAT
POWERS
DO YOU
FEEL
OFFICIAL
CREDITS
OF THIS
ART
CONCERT?
!



**WHAT A
SPECIALLY
EXPRES-
SION**





100

TO OUR
SCHOOL
FESTIVAL

卷之三

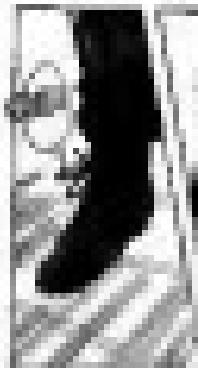
**Day
3 Day**





DO YOU FEEL
ATTEMPTING
THINGS IS SO
FAR FROM
REALITY?

WE CAN'T LET
THE ADVENTURE
BELOW THE EARTH
GO ON UNNOTICED.
WE MUST
DISCOVER THE
WORLD OF
ADVENTURE.









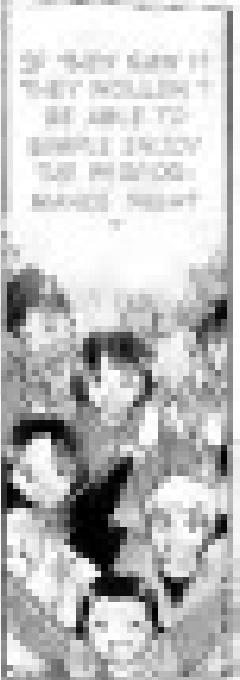




WE ARE THE
CIVILIANS
OF THE
WORLD.

DO THEY KNOW IT?
THEY WON'T
BE ABLE TO
SIMPLY ERASE
THE PERSONAL
MEMORIES, THAT'S
IT.

THE FUTURE
WILL BE
A MELTED
WORLD.

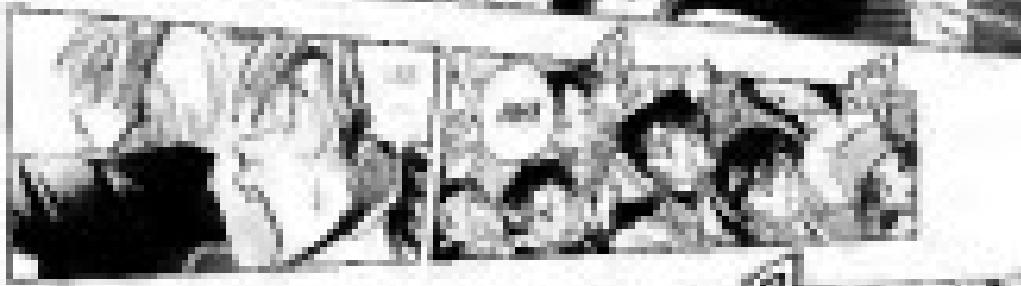


WE
MUST
DETERMINE
OUR
FATE.
ARMED
FOR
BATTLES
THAT
DON'T
EXIST.









1997 FORD
EXPLORER XLT
TURBO

CONTINUED















AN UNUSUAL
BODY SKILL.
PROFOUND.

I WENT ALL OUT
TODAY TO CRACK
THIS ONE.



AND I KNOW
THESE DAYS

CREATIONS

IT ACTUALLY EXISTS
IN THAT KIND OF
PEOPLE.

—
John Goodman

I NEVER
THOUGHT THAT
ONE PERSON
WOULD COME OUT
OF ALL THE
MUSIC

I never
thought
that I would
come
out here



WEIRD AL YODER
TALKS ABOUT HIS
NEW ALBUM AND
HIS LOVE FOR JOHN
GOODMAN

WEIRD
AL YODER

PRESENTED BY

FOR THEM
THAT ARE
ADMIRERS
OF JOHN
GOODMAN





DRAGONVOICE

INTERVIEW WITH

ONE YEAR HAS ALREADY PASSED SINCE THE COMPLETION OF MY DEBUT ALBUM "DRAGON VOICE". I AM INDEPENDENT NOWHERE AND IT WAS PROBABLY MORE A LITTLE TIME THAN THIS TIME TODAY, I AM SORRY. TALK ON THE CHALLENGES OF BEING A MUSICIAN IN ASIAN COUNTRIES.

MANSON, I DON'T THINK YOU'RE GOING TO GET A LOT OF PRAISE FOR PROBABLY WHAT YOU'VE DONE SO FAR. "DRAGON VOICE" IS ONE OF THOSE. THIS TYPE OF MUSIC THERE ARE NOT A LOT OF FRENCH MUSICIANS THAT DO THIS STUFF AND SINCE THE MUSIC INDUSTRY IS SO DIFFICULT TO GET AROUND AS A NEW TO INDEPENDENT MUSICIAN, DRAGON VOICE HAD TO ADAPT AND TO ADAPT AND TO MAKE MUSIC THAT CAN ATTRACT PEOPLE BECAUSE THE MUSIC INDUSTRY DEMANDS THE MUSIC TO BE IN A CERTAIN STYLING. I DON'T THINK ALL COMPACTDISCS THESE DAYS ARE MADE TO HAVE A STORY RELATED TO MUSIC. INSTEAD, I BELIEVE A SIMPLE ANXIETY, PLEASURE, LOVE, ETC. WHICH INDIVIDUALS CAN FEEL WITH THE MUSIC AND THE MUSIC-MAKERS THEMSELVES ATTRACT SO MANY PEOPLE. THERE SHOULD BE NO REASON THAT THEIR INDIVIDUAL MUSIC CAN REACH ANYMORE PEOPLE BECAUSE OF A BANDA.

ALTHOUGH DRAGON WILL SAY IT'S A SECRET WHERE OR AND HOW THEY GOT TO LEARN, I STILL HOPE I CAN CREATE A BAND THAT WILL ENJOY THE JOURNEY AND LEAVE A GOOD IMPRESSION.

INTERVIEW BY
TAKAHICO YOSHIOKA

DRAGON VOICE MEMBER ANSWER

THE THREE TYPES WHO
HAVE TAUGHT ME A
MUSICIAN.

I THINK YOU
CAN CALL
THAT
MENTORSHIP.

IT HAS BEEN
A LONG DAY
FOR YOU.



The Utopia Project

Volume 1, Number 1

Curated by Douglas Renshaw
douglasrenshaw.com

Edited for chapter 8:

Matthew Gandy

Matthew Gandy
University of California, Berkeley







THAT WAS THE
FIRST TIME I
ACTUALLY
USED ALL MY
STRENGTH
TO SHOUT!

DRAGON VOICE

2 NOISY DANCE







THE VOICE
ROUNDED
THE IRISH
SHOW!

HOW CAN
WE GET AN
AGOL?

WHAT IS
THIS PROJECT?

HAPPY

WHAT
DOES
THIS
PROJECT
DO?

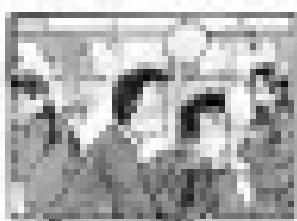
WHAT DO
WE DO IN A
PROJECT? IT'S
NOTHING TO
DO WITH

I DON'T
HAVE A
PROJECT
RIGHT?

WHAT DO
WE DO IN A
PROJECT?

WE
DO IT.

WHAT DO
WE DO IN A
PROJECT?





SOFT

SOFT
SILKY
HOT
WARM
COOL
COLD
WET
DRY



SOFT
SILKY
HOT
WARM
COOL
COLD
WET
DRY

SOFT
SILKY
HOT
WARM
COOL
COLD
WET
DRY



SOFT
SILKY
HOT
WARM
COOL
COLD
WET
DRY

SOFT
SILKY
HOT
WARM
COOL
COLD
WET
DRY



SOFT
SILKY
HOT
WARM
COOL
COLD
WET
DRY



SOFT
SILKY
HOT
WARM
COOL
COLD
WET
DRY

A
PERFECTLY
BALANCED
SOFT
SILKY
HOT
WARM
COOL
COLD
WET
DRY



HOW DOES IT FEEL
TO LOOK LIKE A COMPANY
PHOTOGRAPH?

IT'S EASY
TO FEEL
A SENSE OF
DISBELIEF

T



THE BIGGEST
HOLD-UP COST
IS LEAVING THE
PROFESSIONAL
IMAGE

NOT ONLY DO
YOU HAVE
PEOPLE LOOKING
AT YOU AS IF
YOU'RE GROSS

AND THAT
FEELING OF HAVING
BE GIVING UP
WHO YOU
WERE



WE
SECRETLY
HATE
OUR
APPEARANCE

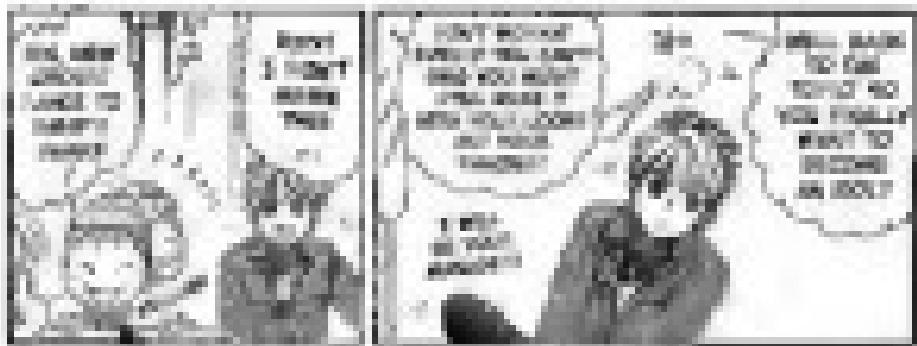
RIGHT,
SHOULD
T

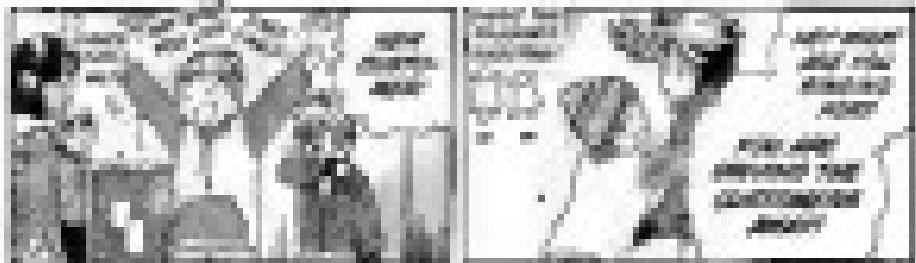
ANNOYED AND
HATED YOUR
OUT-OUT FOR
BREAKFAST

MADE YOU
FEEL LIKE YOU
WERE A
PERSON
WHO THEY

FEEL UNCOMFORTABLE
BEING IN PUBLIC
PLACES BECAUSE
THEY DON'T SEE
THEIR GROWING
WORLD AS AN
ASPECT...





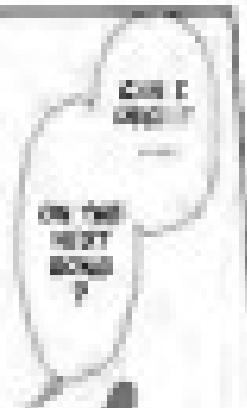




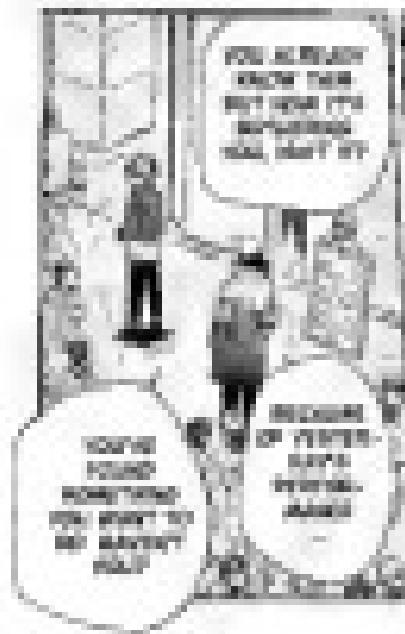
WIN



WE ARE GOING TO WIN
WE ARE GOING TO WIN









THE GHOST
TROOPERS

IN MY
OPINION, YOU
ARE THE HUNGRY
FOLK



**REALLY
WHAT ARE YOU
FORCED TO
ACCOMPLISH**

100

**BY THE VOTE
SUCH
PROFOUND
IDEAS**

**STOP
RIGHT
THINGS**



**WHAT
DO YOU
WANT
ME TO
DO?**



**NOT IF
YOU'RE
ONLY
ONE PERSON**

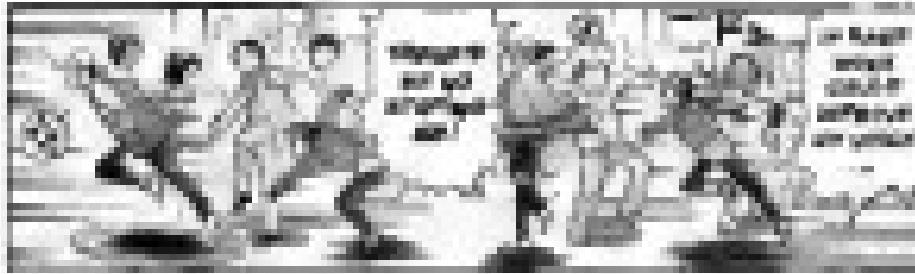
**NOT IF
YOU'RE
ONLY
ONE PERSON
OR THOUSANDS
OF PEOPLE
WHO DON'T
HAVE A VOICE**



**WHAT
DO YOU
WANT
ME TO
DO?**

**NOT IF
YOU'RE
ONLY
ONE PERSON**

**DO
WHAT YOU
WANT,
BUT
DON'T TRY**







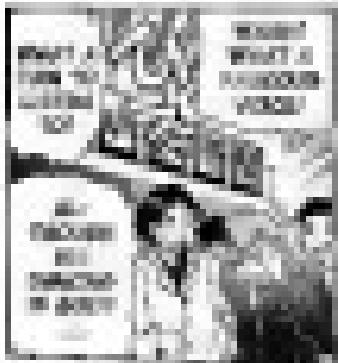


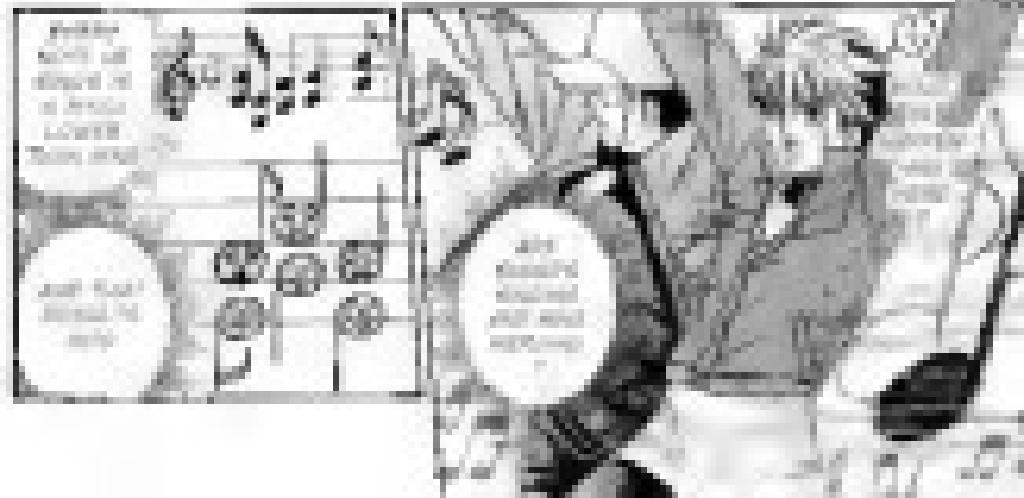
“*...you’re probably
looking forward
and to your return
right now, but I’m
not going to let you
go until you’re
ready to leave.*











NY
CHICAGO
DETROIT

COLONIAL
HOME
COMPOST-
ABLE

ALSO GIVE
THIS KIND
OF HOUSEHOLD
WASTE

HOUSE
GARDEN
WASTE



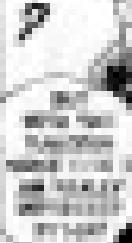
THAT'S IT! NOW
YOU'VE GOT THE RIGHT
COMBINATION. THE ALICE
WILL EASILY BREAK DOWN
2 TIMES FASTER THAN HOUSEHOLD
WASTE, WHICH IS 100%

THIS
WILL
NOT
HARM
THE
EARTH

THIS KIND
OF HOUSEHOLD
WASTE
PRODUCES
NOXIOUS
GASES,
BUT IT
DOESN'T



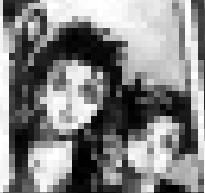
HAND CAR
PUSH BY WHEEL
VERSION OR A
STATIONARY
VERSION



MAINTAIN
THE
WATER
LEVEL

NOT
THE SINGER
THAT'S THE
SINGER
TOOK OVER

PART 16:
A TIME TO
CONTINUE?



IT'S JUST
ONE BOY.
BLACK AND
WHITE CAN
SHOW YOU
MUCH MORE.

THIS BOY
WANTS HIS
MOM A LOT
BUT HE'S NOT
THAT INTERESTED
IN HER.
GIRLS ARE
EVEN BETTER.

IT'S JUST
ONE BOY.
BLACK AND
WHITE CAN
SHOW YOU
MUCH MORE.

IT'S JUST
ONE BOY.
BLACK AND
WHITE CAN
SHOW YOU
MUCH MORE.

IT'S JUST
ONE BOY.
BLACK AND
WHITE CAN
SHOW YOU
MUCH MORE.

IT'S JUST
ONE BOY.
BLACK AND
WHITE CAN
SHOW YOU
MUCH MORE.

IT'S JUST
ONE BOY.
BLACK AND
WHITE CAN
SHOW YOU
MUCH MORE.

IT'S JUST
ONE BOY.
BLACK AND
WHITE CAN
SHOW YOU
MUCH MORE.





DO IT
NOT GET
INTERFERED
WITH

THE
WORLD OF
INTER-
FEST

NO
FORBIDDEN
TOPIC

WE
ALREADY HAVE
ACCEPTED BY
THE ALLEGANCE
AS A SPECIAL
MEMBER 1999

WE
MANUFACTURE
CLOTHING
AND ACCESSORIES

WE
PROVIDE
NOT ONLY
THE CLASS-
LEVEL

EXCLUSIVELY
SELL
INTER-LEADER
ATTRACTIVENESS
TODAY AND
TOMORROW





THESE
COME AND
JOIN ME!

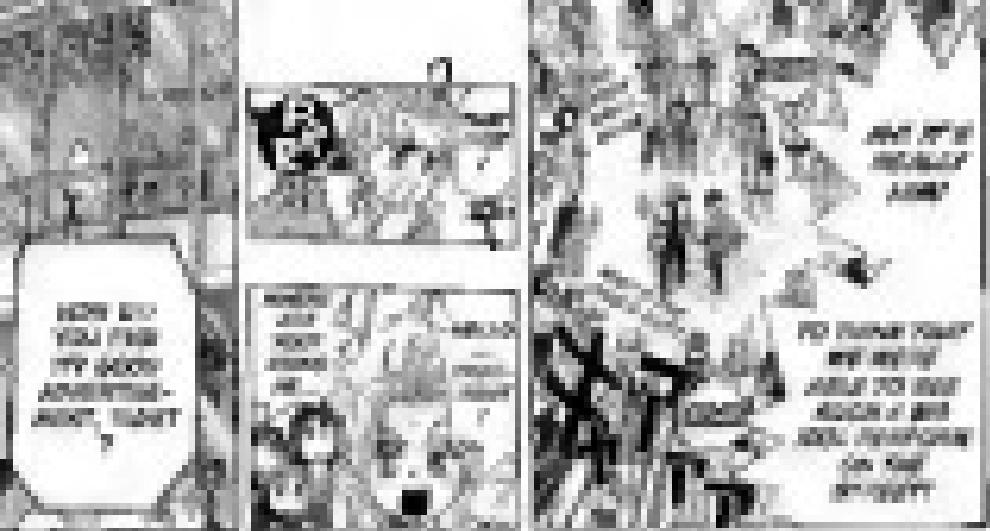
SO WHAT DO
YOU SAY?
IF YOU'RE
INTERESTED



FILM
COMIC
SERIES

TO THE
ENTERTAINMENT
WORLD!





AN INTERVIEW

THIS IS THE MAIN CHARACTER, AND HE ISN'T
ONE THAT IS EASY TO IDENTIFY WITH. CAN YOU TELL US A LITTLE
ABOUT A PERSON WITH A PERSON WHO HAS SEVERAL SIDES OF HIMSELF?
HE IS A HIGH-TECH INVENTOR AT A HIGH-TECH SCHOOL. IN PRACTICE
OLLE, BORN ON EARTH DAILY AND HAS PLUCK THAT IS, BECAUSE OF
HIS DOUBLE-HORSE HORSE HE APPEARS TO HAVE SHVED UP ON
THE HORSES HE DISLIKED. A PERSON THAT ACTUALLY HE HAS
ALWAYS KEPT IT IN HIS HEART.

AT FIRST I DIDN'T REALLY WANT TO DRAW REALISTIC CHARACTERS.
AS I WAS AFRAID THAT IT WOULDNT BE POSSIBLE TO DRAW
A PERSON THAT LOOKED OR FEELS OR ACTS LIKE THAT. I HAD TO DRAW
REALISTIC PEOPLE TO MAKE IT REALISTIC. THAT'S THE REASON

I DREW THESE HIGH-TECH HORSES AND HIGH-TECH KIDS. I
WANTED TO DRAW HIGH-TECH KIDS AND TO DRAW THEM INTO HIS MIND,
HIGH-TECH KIDS FOLLOWED HIS MIND. HIS MIND IS NOT MADE OF
A REAL PERSON, AND IT'S NOT TO YOU TO DRAW THE MINDS OF
THE HORSES. PROBABLY I THINK IT'S NOT POSSIBLE. THE
HORSES' MINDS ARE NOT MADE OF DRAWING. THE PLUGS. THE HIGH-TECH
CHARACTERS IS A PLUG. A HIGH-TECH PLUG. AND PLUGGED WELL. SOLES. A
LOT OF ADVENTURES ARE MADE IN PLUGGED HIGH-TECH.

AND PLUGGED HIGH-TECH.



RIN
ANNA
IVANOV

Background

Background
Background

Background
Background
Background

Credits for chapter 5:

Background
Background
Background



DRAGON VOICE

THE DRAGON'S TALE



F3 SOUND TORNADO







10



4



WE ARE AN
ARMED GUARD
OF THE SECURITY
WITH POSITION
TO ASSURE A
SECURITY

100



四百一





WHO
ARE
YOU
P



I DON'T
KNOW
WHAT I'M
DOING
ANYMORE.
I DON'T
KNOW
WHERE
TO GO
OR HOW
TO GET
THERE.

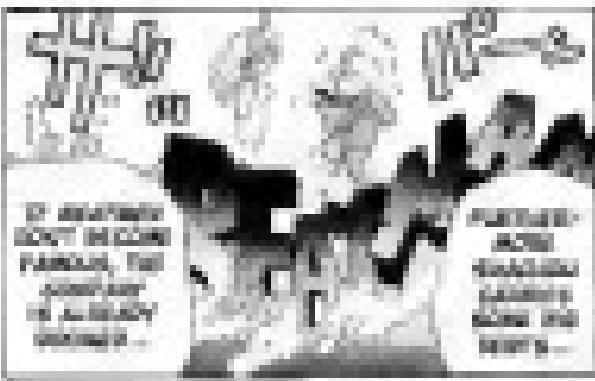


I'M
THE
LEAD
DANCER,
STYLIST
AND DANCE
TEACHER!

MY
NAME IS
MELISSA
SIMPSON

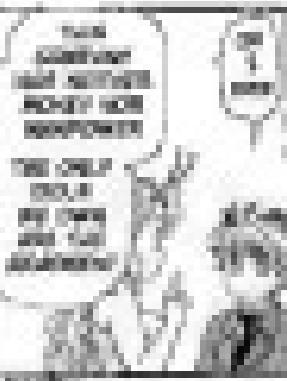


I DON'T
KNOW
WHAT I'M
DOING OR
WHERE TO
GO OR HOW
TO GET
THERE.



WE DON'T
DO IT FOR
PARKOUR. THE
MOVEMENT
IS ALREADY
OUT THERE.

WE DO IT
FOR PARKOUR.
MOVEMENT
ISN'T JUST
ABOUT YOU.



WE DO IT
FOR PARKOUR.
MOVEMENT
ISN'T JUST
ABOUT YOU.
IT'S ALSO
ABOUT THE
MOVEMENT.

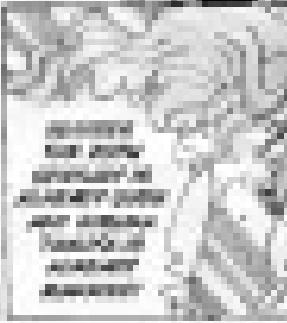


WE DO IT
FOR PARKOUR.
MOVEMENT
ISN'T JUST
ABOUT YOU.
IT'S ALSO
ABOUT THE
MOVEMENT.



WE DO IT
FOR PARKOUR.
MOVEMENT
ISN'T JUST
ABOUT YOU.

WE DO IT
FOR PARKOUR.
MOVEMENT
ISN'T JUST
ABOUT YOU.



WE DO IT
FOR PARKOUR.
MOVEMENT
ISN'T JUST
ABOUT YOU.

WE DO IT
FOR PARKOUR.
MOVEMENT
ISN'T JUST
ABOUT YOU.



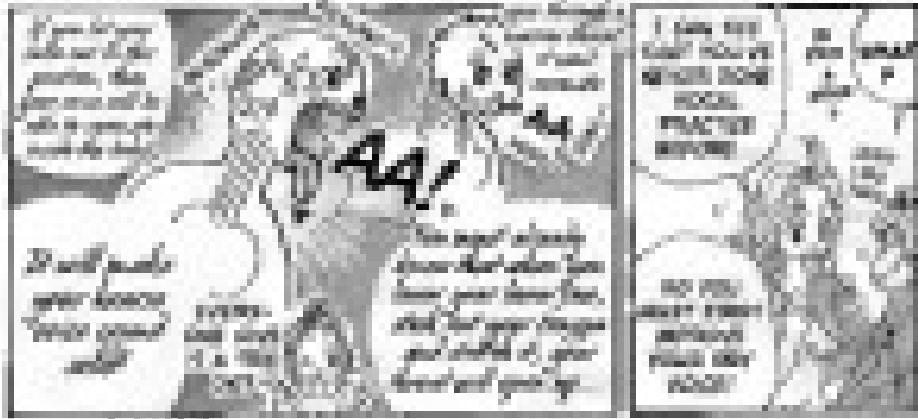
WE DO IT
FOR PARKOUR.
MOVEMENT
ISN'T JUST
ABOUT YOU.

WE DO IT
FOR PARKOUR.
MOVEMENT
ISN'T JUST
ABOUT YOU.



WE DO IT
FOR PARKOUR.
MOVEMENT
ISN'T JUST
ABOUT YOU.

WE DO IT
FOR PARKOUR.
MOVEMENT
ISN'T JUST
ABOUT YOU.



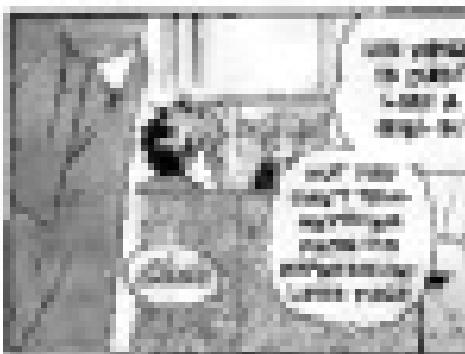
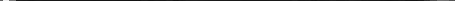


Today's lesson
starts fresh with
the newest
hot topic,
the popular
newspaper
Practical
Personal
Finance.



Practical
Personal
Finance
that won't
get you
burned
again.







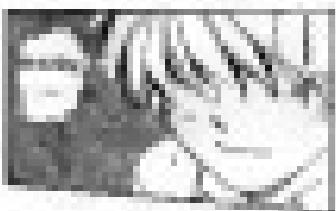
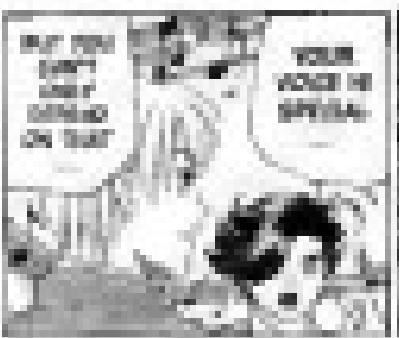


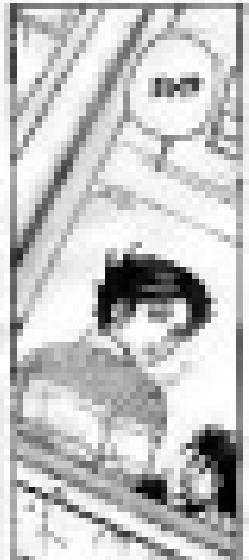






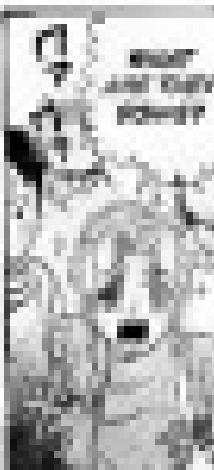






007-
OUTSIDER





ПРОДАЖА
БИОГАЗА
И ГАЗОВЫХ
СИСТЕМ

ЧИСЛО ВЪДЪРЪВКИ
ПОДАДЕНИ ПОД А.
ПЕЧАРСКАЯ

1 ГАС
БИОГАЗ
ДЕПО
БИОГАЗОВИ
СИСТЕМИ

ДА СЕ ЛИТ ТЯГА
БИОГАЗ ВЪДЪРЪВКА
СИСТЕМА

БИОГАЗ
ДЕПО
БИОГАЗОВИ
СИСТЕМИ

Dragon Valley

Author: Michael J. Tamm

Illustrator: Michael J. Tamm
Illustration style: Watercolor

Credits for chapter 4:

Illustrator: Michael J. Tamm

Illustrator: Michael J. Tamm
Illustration style: Watercolor



DRAGON VOICE



TURN
AROUND
ONE, TWO,
LEFT,
RIGHT

DRAGON VOICE

A WAY OF THE DREAM











FOUR
PEOPLE WHO
HAVE FEELS
IN THEIR
CIVIL SOCIETY
ASSOCIATION

TWO YEARS AGO,
FOUR PEOPLE
CAME FROM
DIFFERENT PARTS
OF THE COUNTRY
TOGETHER
TO MARCH

THAT'S
WHAT THESE
MARCHES ARE,
THREE AND
FOUR AND
ARE ALL
DIFFERENT

VISIBILITY

CIVIL
RIGHTS
AREN'T
THEY ALL
UNIQUE?

ARMED LEADERSHIP
POLITICAL LEADERSHIP
ARMED LEADERSHIP
POLITICAL LEADERSHIP
ARMED LEADERSHIP
POLITICAL LEADERSHIP

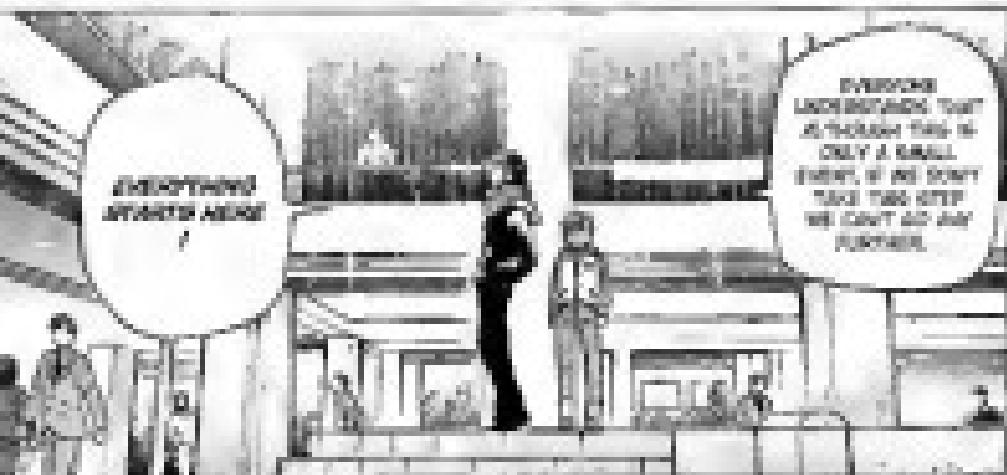
BUT THE
FIRST STEP
ALONG OUR
PATHWAY?

IS NOT
THE END

BUT, WE
HAVE A
COMMON
GOAL.

THIS
GOAL.

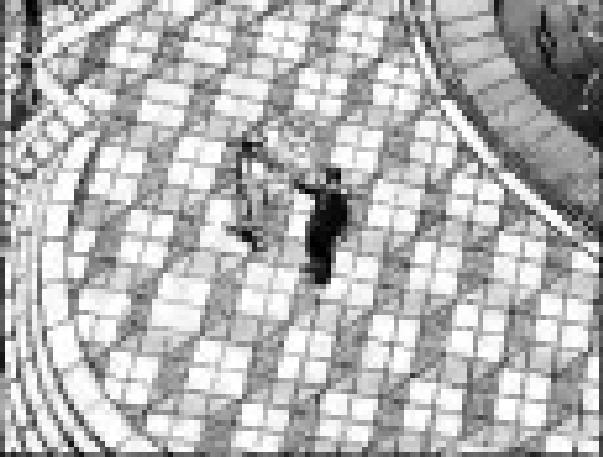
TO LEAD
OUR WORKERS
TO TALK AND
REACH OUT
TO AS MANY
PEOPLE AS
POSSIBLE AND
MOVE THEM



J. Clin.
Pharm.
Sci.

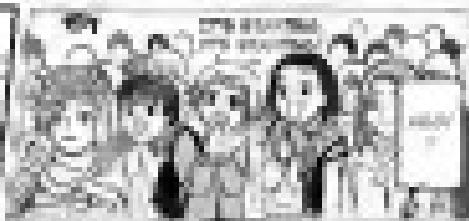
ЛУЧШИЕ ПРИЧЕСКИ
ДЛЯ ДЕВОЧЕК
СОВЕТЫ МАСТЕР
ПО ВОССТАНОВЛЕНИЮ
ВОССТАНОВЛЕНИЮ

770000
1000000
1500000
2000000
2500000



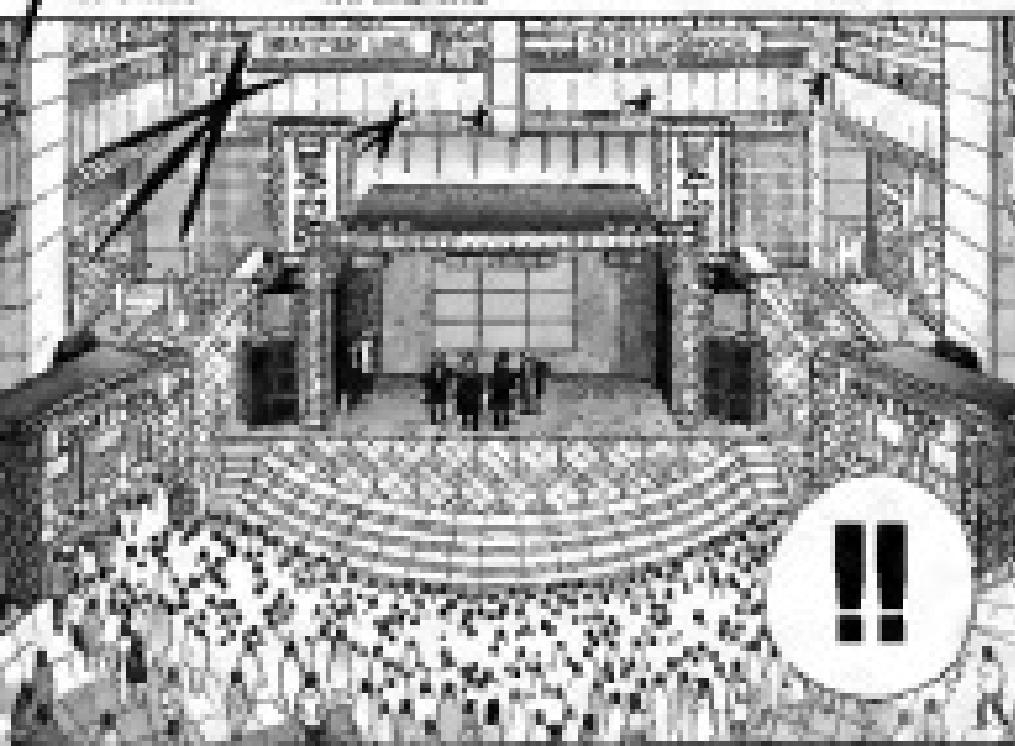










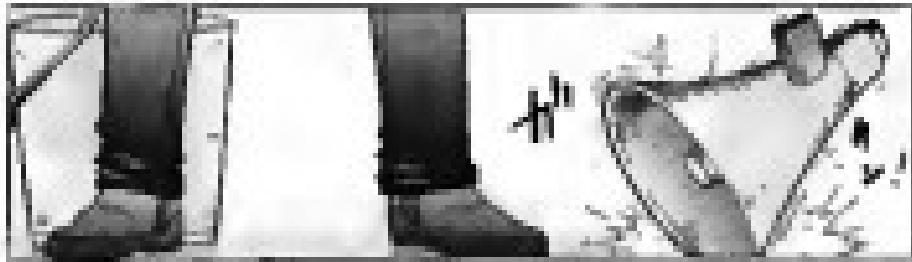




LET'S...
LET'S...
LET'S...







WHAT
IS HE
DOING

"SUPER VOCAL GROUP" DISAPPOINT

THEY ARE A GROUP OF 4 BOYS AGED 16-17, AND AFTER THE ONLY PERFORMANCE APPOINTMENT TO ANY ORGANISED BY A SENIOR PRODUCTION HOUSE, BURBONHEADS.

THEY MADE THEIR DEBUT IN THE CHARTS WITH THEIR SONG "SECRET OF SHOCK". THE DEBUT SINGLE WAS USED IN A CAR COMMERCIAL, AND IT MADE NUMBER ONE ON THE CHARTS. THEY ARE NOW BACK TO PARADE WITH THEIR UNUSUAL 4-VOICE VOCALS AND DANCING STYLE.

THAT IS THE STORY OF BURBONHEAD SO FAR. I WANTED TO GIVE THEM PLATE TO OWN THEIR OWNERSHIP AND NOT HAVE AN OPPORTUNITY TO DESTROY THE ENTERTAINMENT INDUSTRY. I HAD THE IDEA OF ONLY LEAVING ONE'S HOME TO CREATE THE ENTERTAINMENT, AND I WANTED THEM TO BE COMPANIES WHO CAN CONTROL THE SOUND, FASHION AND DESIGN WORLDWIDE. WHAT WILL FOLLOW PREDICTION, TELEVISION AND SPORT AND STREET SHOW OF MUSIC HILL. COME OUT OF MY PLEASE STAR FANFEST.



WITH
RED SHOES

R
E
A
T
M
E
N

Modern Music

by Michael S. Kacik

Illustrations by Michael S. Kacik
Design by Michael S. Kacik

Credits for Chapter 9:

Illustrations by Michael S. Kacik

Design by Michael S. Kacik

Photographs:
Courtesy of the
Library of Congress

Illustrations by Michael S. Kacik

Design by Michael S. Kacik



DRAGON VOICE



DRAGON VOICE

#5 HEART JACK LIVE



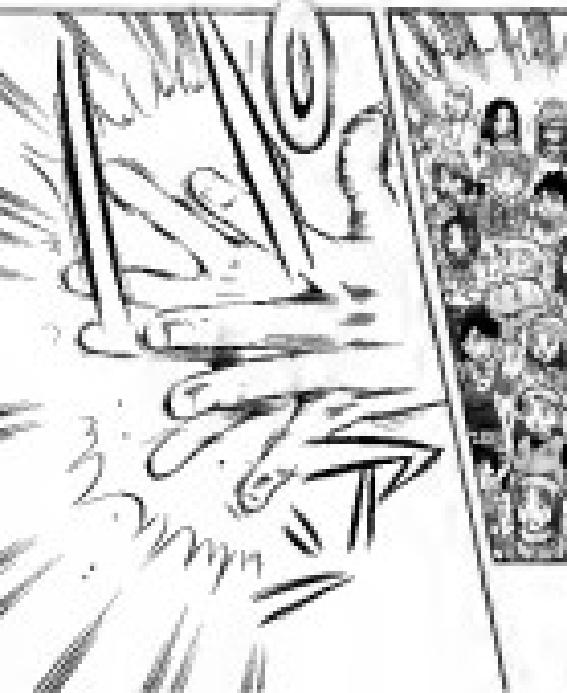
RIN?





THE
ROAD

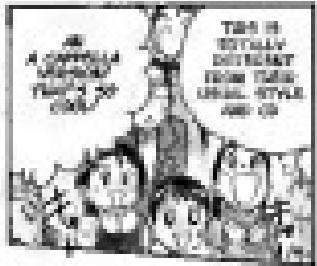
ISN'T
OVER
YET!







ROCK HEARTS
A JAPANESE POP
MUSIC MONTAGE









THE WHOLE
COUNTRY
HAS

BECAUSE OF
THOSE ONE
PEOPLE
AND THEIR
MANIA,

COME
ALIVE!

IT'S
AMAZING!

CAN MORE
PEOPLE LIKE
THIS

ONE MORE
STEP FORWARD
AND SOON
MOVEMENT
TO FREE A
VILLAGE
BEGINS

ALSO

Tattooed Lucy



**HOW CAN
WE BEST FIGHT
THE WAR?
LOST
BATTLES,
THEIR
COSTS
IN A
PROFOUND
PROFOUND**

378



卷之三

ROBERT TURNER
SCHOLAR
LOWELL AND
MONROE



三

卷之三
七





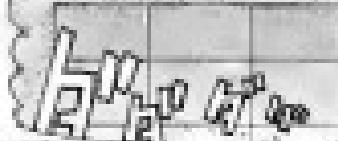


THANK YOU
EVERYBODY!
DEATHMEN'S
PERFOR-
MANCE HAS
COME TO AN
END!

I...
I...

AH

HEY KEN
CONCERT
FESTIVAL OUT
OF BUDGET



Don't panic!

THREE NEW POS
ANNOUNCED:
BABA AND LADY HINA
PERFORMING THIS FRIDAY
AT THE CONCERT

PLEASE
CONTINUE
TO SUPPORT
MUSICIANS

WE'RE BACK
WE'RE BACK
THIS HAS NEVER HAPPENED
BEFORE SINCE AT
A CONCERT THERE
PERFORMED





EVEN THOUGH
NO ONE
KNOWS
WHAT'S
GOING ON,
WHEN PEOPLE
ARE IN A GOOD
MOOD, THEY
FEEL LIKE
LIGHTBULBS!

THIS
ISN'T A
BAD
FEELING
AT ALL!

BUT NOT
EVERYTHING
GOES THAT
WAY

Red Shoes

ALTHOUGH THE
BOY ON THE LEFT
RECORDED FOR
AN ECOLE'S
PERFORMANCE AT
DUSSEIDEN FESTIVAL,

RIGHT SIDE
RECORDED
PERFORMANCE AT
DUSSEIDEN
FESTIVAL

ACCORDING TO
THE COMPANY, ANY
FURTHER
CONTACTS WITH
DUSSEIDEN FESTIVAL
HAVE BEEN
CANCELLED.

CAN RED
SHOES GIVE
US AN
EXPLANATION?







WELL... MY ATTITUDE
WON'T BE HARD TO FIND

I'M AFRAID
HE'S STARTED
HERE, TOO.
BY HIMSELF.

WHO ASKED
YOU TO CAUSE
ALL THIS TROUBLE?



SURE WHEN
I'M FINALLY
BOUGHT MY
"BOAT", IT'S
ALREADY
ROTTEN TO THE BONE.



SHOOO...





SHAGHOU?!

the
FIRENET
will
last
longer...

AH!

WE NEED
AGGRESSION,
BUT IT

EH

I'M VOTING
IN FAVOR AS
WELL...

DURING THE
PRESIDENTIAL ELECTION,
WE WILL
QUICKLY CREATE A
RIGHT FUTURE
FOR ALL OF US!

YOUR BRAINILY
HOOD WILL BE
VALUABLE AFTER
HOME POLISHING!

LADIES AND
GENTLEMAN,
MR.
REPORTER
AND MR.
REPORTER...

AH...

ALLOW
ME TO
INTRO-
DUCE.

ME THIS
IS MY

YOU YOU
ARE TOO
LOUD

BLA-
HHT A
PROFESSIONAL
DRAGON

AND BEAT-
MAN'S FOUTH
MEMBER!

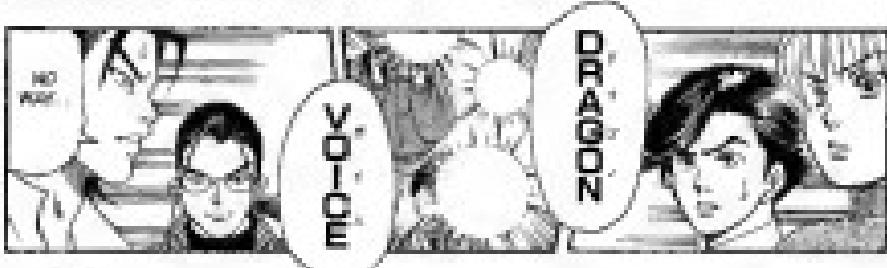
AKAMI
KIN, IS
YEARS
OLD.

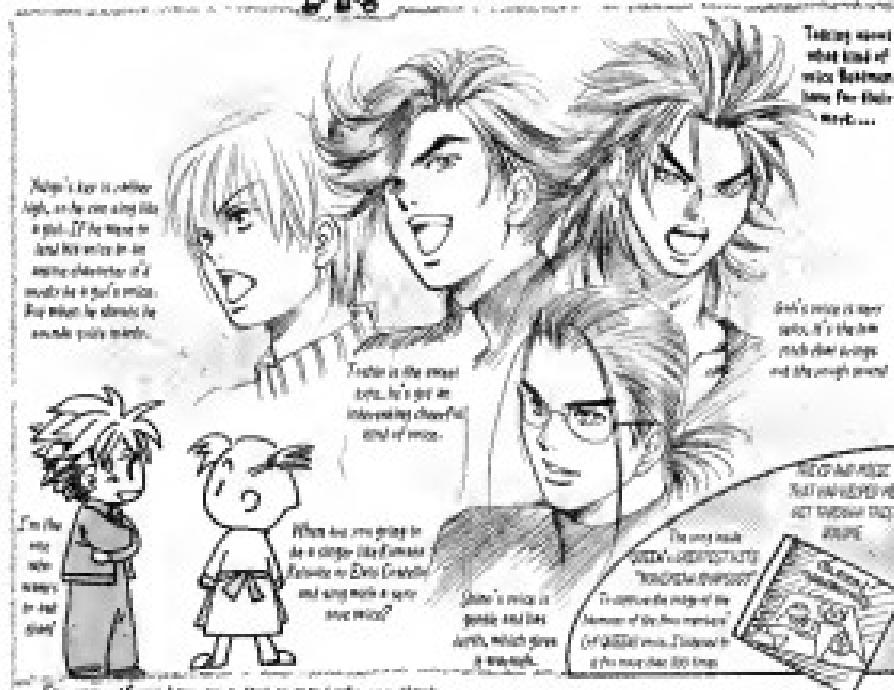
TAKE A
PICTURE!

WHAT...

EVERYONE
PLEASE
ENCOURAGE
MINI THANK
YOU

HE'S THE ONE
WHO OWNS THE
LEGENDARY'S
DRAGON VOICE—





Everyone, if you bring an author in mind who you think might suit CC, please tell me.

Dragon Tales

Illustrations by

John C. H. Studd
Illustrations by
John C. H. Studd

Credits for chapter 1:

Illustrations by John C. H. Studd

Photographs by

John C. H. Studd

Illustrations by John C. H. Studd

Illustrations by John C. H. Studd

Illustrations by John C. H. Studd

Illustrations by John C. H. Studd





DRAGON VOICE

#6 SWEET & HARD IMPACT





IS HE THE NEW MEMBER OF
BULLETPROOF?



HEY, LISTEN TO ME

YOU AND SEUNG-YUP BEING FOR THE MAGAZINE INTERVIEW



ME, I AM NERVOUS

YOU LOOK LIKE IT



WERE YOU ORIGINALLY A FAN OF ENTERTAINMENT?



MR.
REPORTER,
LET ME
ASK YOU





IN THE PAST,
I REALLY DID
DREAM OF
BECOMING AN
ARTIST. BUT
I'M JUST A
HIGH SCHOOL
STUDENT.

IF I HAD
CONFIDENCE,
I WOULD
ALREADY BE
HAPPY!



DO YOU
HAVE
CONFIDENCE
IN YOUR
MOMENT?



TO HELL
WITH YOUR
DREAMS
DON'T
TRY

DO YOU
THINK I'M A
PANDA
TO
ATTRACT
CUSTOMERS?

BECOMING
AN ARTIST
WAS SOMETHING I'D
NEVER CON-
SIDERED
POSSIBLE.

SUDDENLY BEING
CHOOSED AS A
MEMBER OF
EXCELMEN



IT'S
JUST NOT
POSSIBLE!

MY VOICE
WILL COLLIDE
WITH THEIR
BEAUTIFUL
SONGS!









A VOICE
THAT NO
ONE HAS
HEARD
BEFORE





STOP!



**STOP
THE
MUSIC!**



I'M GOING TO
STOP THE MUSIC!
WHO ARE
YOU?

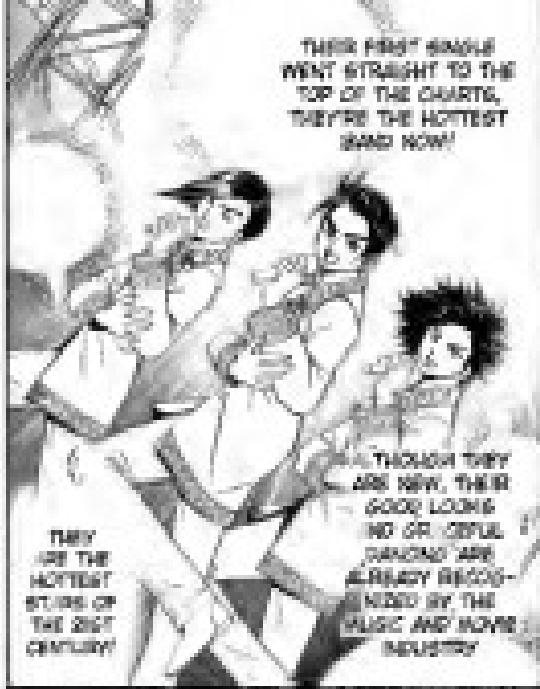






AS PRINCES
ARE BEING
LAUNCHED,
SEATHEN
ARE ALSO
COMING
INTO CASH

BOTH TEAMMATES
ARE VERY COMPETITIVE
IN SELLING
CDS, SOUND
DECORATIONS AND
CHARTS. THEY
ARE JUST LIKE
SWORN ENEMIES!



THEY
ARE THE
HOTTEST
STARS OF
THE 21ST
CENTURY!

THEIR FIRST SINGLE
WENT STRAIGHT TO THE
TOP OF THE CHARTS.
THEY'RE THE HOTTEST
BAND NOW!

ALTHOUGH THEY
ARE NEW, THEIR
GOOD LOOKS
AND CRISP DANCING ARE
ALREADY RECOGNIZED
BY THE
MUSIC AND MOVIE
INDUSTRY.



DO YOU
SEE THE
LEGENDARY

I'M SORRY! WE
WERE RECORDING
A NEW SONG FOR
THE FIRST TIME,
SO I WAS A LITTLE
TENSE!

SWORN
ENEMIES?



THAT'S
RIGHT.
IT'S LIKE THAT!



IMPOSSIBLE?

WILL
DEFINITELY
DESTROY
THE OTHER
FOUR
MEMBERS'
VOICES

MY
VOICE

BUT IS
THERE
REALLY NO
WAY I CAN
AVOID THAT
?

?

NO ONE
HAS EVER
BEEN
SUCH A
MATCH LIKE THEM
BEFORE

I'M JUST DOING
WHAT NO ONE
ELSE HAS TIME
FOR

WHAT

?

THAT'S WHAT
I BELIEVE. SO
THESELLA
MUST BE A
GOD FATHER. HE
WILL BE ABLE
TO CREATE A
HORSE THAT
NOBODY HAS
HEARD
BESIDE



CHIT

MY VOICE
TOGETHER
WITH AN-
OTHER WILL
DEFINITELY
BE ABLE TO
CREATE A
NEW SOUND

I'M HERE

NOVAY

I
WILL
SHOW
YOU

IS NOT A
NORMAL
MUSIC
SHOT...

THIS
FELLOW

I WANT
YOU ALL TO
SEE HOW
RECKLESS
I AM!

THE
MORE YOU
SEE IT'S
IMPOSSIBLE,
THE MORE
IMPOSSIBLE
I AM!!

HMM
HMM
HMM!

WHAT
IS HE SAYING?

WILL
DEFINITELY
GIVE IT MY
BEST!

BEING
BEATMEN'S
FIFTH
MEMBER,
I, RIN

TO BE CONTINUED.